**The List of Intangible Elements  
of Traditional Folk Culture  
of the Czech Republic**

was established by Order of the Minister of Culture No 41/2008 and amended by Order of the Minister of Culture No 45/2012 in accordance with Czech Government Resolution No 11 of 5 January 2011 adopted in connection with the Strategy for Enhanced Safeguarding of the Traditional Folk Culture in the Czech Republic and as part of the implementation of the Convention for the Safeguarding of Intangible Cultural Heritage of which the Czech Republic has been a State Party since 2009.   
The main objectives of the List of Intangible Elements of Traditional Folk Culture of the Czech Republic are the protection, safeguarding, identification, development and support of the intangible cultural heritage on the territory of the Czech Republic. The List is regularly updated and registered elements regularly documented.

On 1 January 2020 the List contained the following items:

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| **Item Number** | **Heritage Element Name** | **Nominating Body** |
| 1/2009 | **Slovácký verbuňk** | National Institute of Folk Culture in Strážnice |
| 2/2009 | **Village carnival door-to-door processions with masks in the Hlinsko area** | NHI – Vysočina Open-Air Museum, Hlinsko |
| 3/2009 | **Ride of the Kings in the Slovácko area** | National Institute of Folk Culture in Strážnice |
| 4/2009 | **Falconry - the art of breeding birds of prey, their protection, training and hunting with them** | Ministry of Agriculture |
| 5/2011 | **Gamekeeping - planned sustainable management of game animals and their environment as a natural part of life in rural areas** | Czech-Moravian Hunting Union |
| 6/2012 | **Odzemek - Wallachian male solo dance** | Wallachian Open Air Museum, Rožnov pod Radhoštěm |
| 7/2012 | **Leading the Judas** | National Heritage Institute, Pardubice Branch Office |
| 8/2012 | **Puppetry in Eastern Bohemia** | Hradec Králové region, Pardubice region |
| 9/2013 | **Run for the Barchan** | Town of Jemnice |
| 10/2014 | **Indigo hand-block print technique** | National Institute of Folk Culture in Strážnice |
| 11/2014 | **Traditional healing procedures and the legacy of Vincenz Priessnitz** | Olomouc region |
| 12/2014 | **Czech puppetry - interpretative folk art** | National Information and Consulting Centre for Culture, Prague |
| 13/2015 | **The nativity scenes journey in Třešť** | Museum of Vysočina in Třebíč |
| 14/2015 | **Folk tradition of glass-bead Christmas ornaments** | Museum of Bohemian Paradise in Turnov |
| 15/2016 | **Skřipácký-style music in the Jihlava area** | Museum of Vysočina at Třebíč |
| 16/2016 | **Easter processions with Judas in the Bučovice area** | Masaryk Museum at Hodonín |
| 17/2017 | **Historical plague procession in Brtnice** | Vysočina Museum in Třebíč |
| 18/2017 | **Milevsko masquerade** | Masquerade Association, Society for Maintaining Traditions in Milevsko |
| 19/2017 | **Amateur theatre in the Czech Republic** | National Information and Consulting Centre for Culture, Prague |
| 20/2017 | **Handmade carnival masks in Zákupy** | Museum of Bohemian Paradise in Turnov |
| 21/2017 | **Matičky a Ježíškovy Matičky (Mothers and Mothers of Jesus) Easter festivities in the Haná area** | Olomouc region |
| 22/2017 | **Rafting tradition on the River Vltava** | Vltavan Čechy Society |
| 23/2018 | **The technology of beer cooperage** | Plzeňský Prazdroj, a.s. |
| 24/2018 | **“Činovati” weaving technology in the Horňácko area** | National Institute of Folk Culture in Strážnice |
| 25/2018 | **Bagpiping tradition in the Czech Republic** | National Institute of Folk Culture in Strážnice |
| 26/2018 | **Handmade production of chenille textiles in the Hlinsko area** | Pardubice region and NHI – Vysočina Open-Air Museum, Hlinsko |
| 27/2019 | **Tradition of bobbin lace making in Vamberk area** | Hradec Králové region |
| 28/2019 | **Traditional fiest with “právo” in Uherské Hradiště area** | Museum of Moravian Slovakia in Uherské Hradiště |

To date the following heritage elements have been entered onto the Representative List of the Intangible Cultural Heritage of Humanity (UNESCO):

Slovácký verbuňk (2005), Village carnival door-to-door processions with masks in the Hlinsko area (2010), Falconry (2010 – transnational nomination of the Czech Republic coordinated by the United Arab Emirates), Ride of the Kings in the southeast of the Czech Republic (2011), Slovak and Czech puppetry (2016 – joint nomination of the Slovak Republic and the Czech Republic), Indigo printing (2018 – joint nomination of the Czech Republic, Hungary, Germany, Austria and the Slovak Republic).

A condition for entry onto this international representative list is prior inclusion on the List of Intangible Elements of Traditional Folk Culture of the Czech Republic.

More information can be found at [www.nulk.cz](http://www.nulk.cz/) or at [www.lidovakultura.cz](http://www.lidovakultura.cz/).