Motives for Moving

Museums and young people exploring the dynamics of Cultural Heritage

12 museums from five countries, 3 associated partners

Lead partner: Gotlands Museum, Sweden

- Boosting cooperation between museums and young people creating innovative perspectives on understanding and dissemination of cultural heritage
- Understanding the cultural heritage in Europe based on the concept of constant exchange and movement and how this connects and inspires today’s society
- Highlighting shared cultural heritage by exploring individual experiences reinforcing a sense of belonging to a shared yet multiple and individual cultural space
Motives for Moving: Objectives

- By exchange and audience development create new interpretations of our common cultural heritage updating the way cultural institutions work with these topics
- Creating a methodology on how young people, through knowledge about their own past, can relate to and understand the cultural heritage, themselves and today’s multiple society
- Arranging an international cultural heritage forum with young people and cultural heritage professionals
- Simultaneous exhibitions with contemporary concepts
- Catalogue/report “Motives for Moving” describing the methodology and outcomes for long-term use
Motives for Moving - Contact

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