

## **Questions asked to the governing bodies of the communities and towns:**

**1.**

**Describe the structure of all the important cultural subjects active in community (town) including those that are established by the community (town) in the cultural sphere.**

**2.**

**What support programs does your community (town) realize in the cultural sphere? Quantify them in the given period.**

**3.**

**What in your personal opinion are the priorities and what is the biggest problem in the cultural area in you in community (town)?**

# Brno

## Bc. Roman Onderka, Major of Brno

### 1.

Brno is the second most significant town in the Czech Republic and the second most important cultural centre of the Czech state. The spectrum of cultural services on offer in Brno is very wide and spreads from experimental, intimate or alternative streams to codified cultural types of so called higher artistic and social standards. Such diversity and ability to coexist within the town borders along with high concentration of academic and educational workplaces with their lecturers and students is the biggest social-civilization device of the town of Brno. Cultural services are provided by subjects, which can be classified according to their legal forms in the following three groups:

*State institutions:* Moravian Museum, Moravian Gallery in Brno, Technical museum in Brno, Museum of Roma culture, Moravian Library. All these are traditional institutions of great importance that have always played part in the cultural life of the town. The Moravian Museum is the second oldest and the second largest museum in the Czech Republic; currently its activities cover the whole of Moravia despite the fact that it mostly concentrates on the town of Brno, especially the objects of Dietrichsteinský palace, Noble Women's Palace and Anthropos pavilion. The Moravian Gallery in Brno is smaller than the Moravian Museum but territorially covers the same area. It also focuses on Brno itself. Exhibition areas of the Moravian Gallery in Brno are located mostly in the Pražák palace, in the Museum of Industrial Arts and in the Místodřitelském palace. The Technical museum in Brno takes care of a number of Moravian technical monuments and the central seat is in Brno-Královo Pole. There is also the Museum of Roma Culture in Bratislavská Street.

*Private institutions:* in Brno there are a large number of private cultural activities; they cover areas of fine arts (galleries), theatre (theatre companies), music (choirs, different groups, orchestras) and dance (modern, classical and folk groups). There are also significant activities in the literature publishing area (in Brno there are many prolific publishing houses).

*Town institutions:* established by the town of Brno, or its town quarters. The town of Brno establishes ten cultural institutions. The structure of Brno cultural institutions is large and of high quality. In theatre production all existing areas of theatre activities are represented. The town distributes about a tenth of its budget for support and operation of cultural institutions including operational and capital costs; the approximate annual amount is about six hundred million Czech crowns.

The organizations established by Brno are:

#### 1. National theatre in Brno (NTB)

There are three houses of Janáček and Mahen theatre and Reduta, and three companies of opera, ballet and drama. It is a highly prestigious institution with the longest tradition. In 2008 there were 591 performances for 292 thousand spectators, 28 premiers. Total costs (2008): 346 million CZK / town contribution 273 million CZK.

#### 2. Town theatre in Brno (TTB)

It is a theatre with an extraordinary drama and musical production. It is located in the building complex in Lidická Street and it has two scenes of drama (old scene) and music (new scene).

There are three companies: drama, opera and musical plays. In 2008: 614 performances for 80 thousand spectators, 13 premiers. Total costs (2008): 259 million CZK / town contribution 164 million CZK.

### 3. Centre of experimental theatre

Two buildings: The Lords of Fanal House ó the seat of the Husa Na Provázku theatre and the U Stolu theatre; a passage Alfa (HaTheatre), three companies and a number of other individual activities (project CED, theatre studio D m etc.). 2008: 700 performance for 77 thousand spectators, 20 premieres. Total costs (2008): 48 million CZK / town contribution 33 million CZK.

### 4. Puppet theatre Radost

Theatre for children and youth, and occasionally for adult audiences. A new area between Bratislavská and Cejl Streets. Two scenes ó a small chamber and large one. In 2008: 397 performances for 74 thousand spectators, 4 premiers. Total costs (2008): 25 million CZK / town contribution 19 million CZK.

### 5. Brno Philharmonic Orchestra

Top Middle European music body with its seat in Besední House; a part of its production is realized in Janá ek theatre. In 2008: 138 concerts for 88 thousand listeners. Total costs (2008): 79 million CZK / town contribution 57 million CZK.

### 6. House of Art in Brno

The first one of two šKunsthalesõ in the Czech Republic. Elite and prestigious Central European gallery that aims at contemporary and modern fine arts. It is located in the House of Arts at Malinovského square and in House of Lords of Kun-tát in Dominikánská Street. In 2008: 23 exhibitions for 23 thousand visitors, 116 accompanying programs for 7 thousand visitors. Total costs (2008): 17 million CZK / town contribution 15 million CZK.

### 7. Brno Museum

The town museum has recently celebrated a hundred years of its existence. Since the 1960s it has been located in the area of the Týpilberk castle. There is a detached workplace in M nínská gate. It takes care of the Tugendhat villa, the only object in Brno listed in the World list of Cultural and natural heritage UNESCO. There are a large number of permanent installations focusing on the history of Brno in Týpilberk. In 2008: 14 exhibitions, 141 thousand visitors, 223 accompanying programs pro 6 thousand visitors. Total costs (2008): 60 million CZK / town contribution 47 million CZK.

### 8. Library of Ji í Mahen in Brno

Town library, central building in Koblifná street with tens of branches throughout Brno. In 2008: 2 183 thousand borrowers, 2 287 accompanying programs for 53 thousand visitors. Total costs (2008): 60 million CZK / town contribution 52 million CZK.

### 9. Observatory and planetarium of Mikulá–Koperník in Brno

Town Observatory that fulfils also scientific tasks and cooperates with academic institutions in Brno. Apart from research it devotes a lot of attention to popularization and educational programs. It is located in the area in Kraví Hora. In 2008 there were 1 318 programs for 92 thousand persons. Total costs (2008): 12 million CZK / town contribution 8 million CZK.

### 10. Brno cultural centre (BCC)

The organization is located in the Old town hall but it also takes care of the object of Art cinema (Cihlá ská Street), Scala cinema (Moravian square) and Bakala hall (Bílý d m). Apart from that BCC organizes actions in the streets and other venues in Brno (for example the Summer Shakespearean Festival in Týlberk, Days of European Film), it run galleries in Radnická Street (U dobrého pastý e gallery, Gallery 10 and Kabinet Gallery). It publishes a magazine KAM in Brno and organizes the Dark blue festival and International festival of culture for theatre and street groups. BCC also prepares cultural presentations for the town of Brno in abroad (for example a presentation regarding an exhibition in the Tugendhat villa). BCC also cares for tourist issues in its Tourist information centre. In 2008 there were 2 153 projects for 379 thousand visitors. Total costs (2008): 52 million CZK / town contribution 31 million CZK.

Quoted statistic data with individual grant supported organization are from the last accounting and economic period, that is the year 2008.

## **2.**

The structure of support programs is very wide and affects all three types of subjects that participate in the cultural offer of Brno. The level of intervention varies largely and corresponds with the current potential of the town of Brno.

### *a) Support of state organizations and public high schools*

It is realized in the form of cooperation on individual projects but also in form of financial grant support for concrete projects. In 2008 a total grant of 823 thousand CZK was given for ten projects;

### *b) Support of private organizations*

This is realized primarily in the form of grant support that the corporate town offers in the cultural sphere. In 2008 the support was a total of 12 272 thousand CZK and it dealt with a total of 349 projects;

### *c) Support of organizations established by the corporate town of Brno*

This is realized primarily in form of operational allowances. In 2008 the total amount (the sum of all ten grant supported organizations) was 699 million CZK. Apart from that the town contributed to grant supported organizations by grants in the form of non-building investment donations to the total amount of 12 million CZK. Corporate town of Brno invested further 71 million CZK in 2008 to reconstruct objects where the grant supported organizations operate from.

Currently the corporate town of Brno finances a wide spectrum of territorially closely attached cultural activities. A large part of cultural activities (in organizations and individual events) is covered by the town due to the legal framework that defines the main organizational role of the town. The town is in several cases the single trustor of organizations (for example the town library, town museum and Brno cultural centre); other times the situation is a unique one from a historical point of view; the town of Brno is therefore a trustor of organizations whose impact is clearly beyond the limits of the town such as the National theatre in Brno, Brno Philharmonic and the Centre of experimental theatre. It is essential to repair the current state not only because the town itself does not have enough economic power to permanently keep the high level of cultural offer. At the moment the corporate town of Brno supports ten grant supported organizations with total operational costs of 958 million CZK (in 2008).

Town grant for grant supported organizations (in million of CZK)

<b>Name of the grant supported organization</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>
National theatre in Brno	179	195	207	244	273
Town theatre in Brno	111	139	153	157	164
Centre of experimental theatre	32	33	33	33	33
Puppet theatre Radost Brno	18	18	18	18	19
Philharmonic Orchestra	53	53	53	54	57
House of Art in Brno	13	13	13	13	15
Brno Museum	38	38	39	44	47
Jiří Mahen Library in Brno	44	48	48	51	52
Observatory and planetarium Mikuláš-Koperník in Brno	7	8	8	8	8
Brno cultural centre	24	23	22	24	31

From a long term perspective, Brno has to strive to engage other resources into the financing of its cultural institutions. There is an insufficient engagement of the Czech state and the Ministry of Culture and the Ministry of Finance, primarily in the theatre and music area. A contribution of the Ministry of Culture of the Czech Republic for financing of Brno theatres varies within single digit percentage from its annual budget and that is even in respect of organizations such as the National House of Brno and Brno Philharmonic. The situation is generally difficult and the most significant problems arise in the area of „live culture“ that is in financing theatre institutions in Brno. A general solution for all towns could be a legislative amendment of the current legal framework that is a new „Theatres Act“.

A similarly open question is financing on the part of the South Moravian region. Based on the attendance analysis in the NHB, Brno Philharmonic and other grant supported organizations the visitors from outside Brno create over one half of the total attendance rate and still these organizations are financed purely from the grants of the corporate town of Brno.

Since the regions became autonomous there have been plenty of negotiations between the Department of Culture of the Brno municipality and the Department of Culture, and the regional office of the South Moravian region. This aims at preparing political documentation for the political representation of the town and region to concretely negotiate on the level of

financial contribution of the region in the Brno cultural institutions operation. Yet unfortunately so far there are no actual results.

In a short time horizon the town of Brno will have to deal with the question of preserving the structure of cultural organizations and their further development. Any decision that the town of Brno accepts would create a significant political step with long term impacts.

### **3.**

Priorities:

- To keep the current wide spectrum of cultural services offered, enlargement of cultural offers of the town of Brno and support of new cultural activities. These are amongst others: new projects of theatres, music bodies, galleries, museum institutions and other activities, that create the rich and available cultural offer of the corporate town of Brno;
- to diversify financial inputs into the Brno cultural sphere, strengthening the role of the region and state. Mainly there should be a multisource financing system of institutions that are now almost entirely economically depending on the town and yet the impact of their cultural activity goes far beyond the town borders.
- to support private cultural activities in form of grants;
- to optimize infrastructure (to build the Janáček cultural centre, to finish reconstruction of other cultural objects);
- to restore the Tugendhat villa;
- to interlink cultural activities with tourism.

## **Ostrava**

**Ing. Petr Kajnar, Major of Ostrava**

### **1.**

*1.1 Founded/organized by corporate town of Ostrava*

Grant supported organizations

Corporate town Ostrava (hereafter CTO) is a founder of seven grant supported organizations in the cultural area. A number of artist, workers and certain institutions hold state and international awards.

1. The Moravia-Silesia National Theatre (hereafter MSNT), grant supported organization (hereafter g.s.o.)

Today the Moravia-Silesia National Theatre functions with four traditional companies (drama, opera, operetta and ballet) and annually shows between 15-17 premieres and about 500 performances. Apart from theatre performances of its own companies MSNT organizes the drama festival OST-RA-VAR, concerts, photographic and art exhibition, supporting and educating talented children in opera, ballet and music-drama studio etc. In 2004-2008 MSNT companies hosted state and international theatre festivals. Every year the name of MSNT and artists in connection with the theatre appeared in more nominations for the Thálie Awards and the prestigious Alfréd Radok Awards even in several categories at the same time.

The Thálie Awards 2006 for the Young Artists under the age of 33 was won by a member of the MSNT drama company, Jan Hájek, and Thálie Award 2007 was won the a soloist of

Ostrava opera Gianluca Zampieri for the title character in the *Cyrano de Bergerac* opera. The soloist of the MSNT ballet company, Lukáš Lepold, won a prestigious award for classical ballet, the Philip Morris Ballet Flower Award in 2004 and 2007. In the state music theater festival OPERA 2005 an opera [roduced by Leo Janáček called *Její Pastorky* a won three awards called Libuše. A poetry translation of the libretto for Mozart's opera *Così Fan Tutte* created for a MSNT produced by Jaromír Nohavica won the Sazka Award and Theatre newspaper award in the category of music theatre in the 2005/2006 season. In 2007 MSNT got a nomination for the Czech Theatre Awards for best actress. In 2008 MSNT participated in an international project of European opera days, became a member of the International organization RESEO that watches over all organizations for education of children and youth in the framework of opera houses and opera itself.

## 2. Puppet theatre in Ostrava (hereafter PTO), g.s.o.

Professional theatre for children, youth and adults. An organizer of the International puppet festival *Spectaculo Interesse Ostrava* and Theatre fair without barriers. Outside its own productions PTO organizes concerts and different thematic exhibitions and cooperates with the production of performances for handicapped children. During 2004-2008 the company took part in a number of Czech and international puppet festivals and fairs, and also performed in other Czech cities and abroad. Every year PTO organizes the Open Day, participates in the contemporary dance festival *TANEC OSTRAVA* and cooperates with institutions and organizations taking care of handicapped children and youth.

## 3. Chamber Theatre Arena, g.s.o.

The theatre follows the tradition of performing in the former music theatre with a clear dramatic profile and outside its own production it presents other theatre companies from other Czech cities. Expert critics expressed their appraisal by *Thália Awards 2007* and *Alfréd Radok Award 2007* nominations. The actor Michal Špíka won the Award of the Presidium of the Actors Association for Young Actors under the age of 33. Above all in 2008 the Ostrava theatre company performed in Perm on the occasion of the twentieth anniversary of the founding of the Theatre Near the Bridge in Perm.

## 4. Janáček Philharmonic Orchestra in Ostrava (hereafter JPO), g.s.o.

A symphonic orchestra of an excellent standard, concerts of which have created the core of musical life in Ostrava for six decades. The Philharmonic Orchestra is also an organizer of chamber concerts and adds its own concert activities. In 2004-2008 JPO performed at prestigious international music festivals and presented itself at foreign concert podiums. In 2004 there was an extraordinary philharmonic mega concert in *EZ Arena*, where for the first time in history the Czech audience could hear the world leading tenor singer José Carreras together with the amazing Korean soprano Mi Hae Park. In 2005 JPO recorded a three piece complete CD of the symphonies 1-6 of the Danish composer, Carl Nielsen. In 2005 the company was proud to be able to purchase a large concert piano made by Steinway&Sons with a contribution of its organizer, the corporate town of Ostrava. An important addition to artistic and promotion activities in 2006 was the recording of two compact discs.

## 5. Folk music conservatory and Music school, g.s.o.

Organizes systematic and cyclical artistic education at the level of basic music schools for children and artistic secondary education in the area of art activities for youths and adults especially in the field of music, dance, fine arts, photography and drama. The attendants of the Folk music conservatory and the students of Music schools won a number of awards in 2004-2008 at festivals and competitions took part in successful public performances and exhibits.

In 2004 the Folk music conservatory was accredited a licence of the Ministry of Education for the project Rhythm, movement and dance education for children and youths. In 2006 the enlargement of the Music schools was finished. In the school year 2007/2008 the Folk music conservatory celebrated its 50<sup>th</sup> year anniversary. On that occasion it organized an Open Day, a celebratory concert and a memorial evening of former graduates and a new Almanac of Folk music conservation was issued.

#### 6. Ostrava Library, g.s.o.

The institution provides librarian information services for all groups of inhabitants of Ostrava in 27 libraries throughout the town and supports the abilities and skill of the users to work with new information technologies. Apart from that the library regularly holds various events aimed at children and youth, seniors or whole families. In 2004-2008 there were a number of events and competitions for children and adults in the Ostrava Library, discussions with the authors and regional celebrities, exhibitions, librarian lessons, fine art workshops and concerts. The library took part in many town events, state and international projects. On the occasion of the 200<sup>th</sup> anniversary of the Danish tale teller the library organized a yearly project called Fairytale Year Of H. Ch. Andersen in 2005. In 2006 it started cooperation with the town library in Katovice and launched a two year pilot project in cooperation with the Goethe Institute Romani Kereka/Roma circle - a public library with focus on Roma issues. For realizing the project the Ostrava library obtained an award from the Ministry of Culture of the Czech Republic called "The Library of the Year 2007" in the category of notable enterprise in the area of public librarian and information services. In 2008 the library organized a project seminar and realized consecutive programs in the area of work with minorities.

#### 7. Ostrava Museum, g.s.o.

The museum keeps a collection of a social-scientific and natural-scientific character, documents regarding the history and development of the Ostrava region, takes expert care and protects them and makes them available to the wider public in the form of publications, exhibitions and expositions. In 2004-2006 the museum building underwent general reconstruction. In 2004 archaeological research was conducted and under the ground floor level the foundations of the building and archaeological residues were found. The original walls can be seen as a unique exposition under a glass floor.

In 2007 the museum organized a meeting and a fair for all workers of the museum in Upper Silesia. Euro region Silesia awarded the project by the "Award of honour for the most interesting expert project with a trans-border impact". In 2008 permanent expositions of Palaeontology and Archaeology were made available, along with the Ostrava history until 1945, nature and landscape of the Ostrava region with a large photography exhibit. The museum organized a number of exhibitions and also presented several of them abroad.

In 2008 the museum established cooperation with the Peruvian and Costa Rican embassy and the project Ostrava - the European cultural capital 2015 was presented by the cultural attaché of Holland. There was a continuing cooperation with the Spanish embassy, the Austrian cultural forum, museums and cultural institutions in the framework of the historical state of Upper Silesia.

### Support programs

#### 2.1 Donations-grants, special grants, fine art competitions

The meaning of donations-grants (hereafter grants) in the cultural sphere supports concrete events of projects, activities of organizations and individuals to enrich and diversify the

cultural and social life of the town. The selection procedure for providing grants can be entered into by both legal and physical entities. The system functions based on annual Grant Administering Rules. Grants are provided in five department categories (1. Music and scenic art, 2. Literature and journalism, editorial activities, 3. Fine arts and architecture, including editorial activities and exhibition organization, 4. Cultural educational activities /exhibits, expositions, library services/, 5. Other cultural activities) and the evaluation is done so that the applicants that are not standardly connected to public budgets can apply, along with organizations and communities that are standardly connected to public budgets but only in the case that the projects they submit go beyond the framework of their usual activities.

In 2004-2006 a selection procedure was announced for provision of so called special grants. These were town donations that serve the purpose of creating a permanent work or support of a concrete event or project of extraordinary qualities and permanent character in the cultural sphere in the following areas:

- year 2004 – Fine arts and architecture, including editorial activities,
- year 2005 – Literature, journalism, non-fiction literature including editorial activities
- year 2006 – Music and scenic arts, film art and film document.

In 2007 a public order was realized the result of which were two plastic sculptures by the academic sculptor estmír Su-ka; the artworks are placed in the towns of Moravian Ostrava, P ívoz and Svinov. In 2008 there was a public fine arts competition for the artistic design of a public space plastic sculpture in Ostrava-Svinov. The artwork was done according to the winning design of MgA. David Moje- ík (co-authors Bc. Pavel Malina and Ing. arch. Petra Těvc jová) and will be finished in 2010.

A list of financial means for cultural donations ó grants, special grants and fine arts competitions in 2004-2008

	2004	2005	2006	2007	2008
agreed amount in SMO budget:	6.825.000	6.825.000	6.825.000	9.500.000	9.500.000
- common grants					
- art work of a permanent character	5.250.000	5.250.000	5.250.000	7.000.000	7.000.000
	1.575.000	1.575.000	1.575.000	2.500.000	2.500.000

#### Multi-year grant

The town started a selection procedure aimed at subjects with a main theatre activity ó a four year grant for operation of theatre activity in Petr Bezru Theatre during 2006-2010. The terms and conditions of the selection procedure were stated with appropriate severity especially with respect to the project quality. Submitted projects were evaluated by the selection jury nominated by the town council. A multi-year grant provides an annual amount of nine million crowns with a year on year raise linked to annual inflation.

#### Notable events supported by town

The Ostrava Museum supports within its budget a realization of notable events that are an inseparable part of the social, cultural and sports life in the town and region. In the end these events promote the good reputation of the Museum at state and international level and the general knowledge of Ostrava and its contemporary modern image.

### 3.

The basic priorities are undoubtedly a fact that Ostrava is a candidate for the title "European capital of culture" in 2015 and is creating conditions to fulfil the strategic concept of cultural development of the Ostrava museum until 2020.

Other goals:

- support of subjects active in the cultural sphere in form of donations for realization of events and activities,
- elaboration of a donation program in the cultural sphere (multi-year donations, single thematic programs),
- cultivation of public areas by placement of artworks or realization of the public art competition,
- increasing awareness of inhabitants about cultural events in the town.

Investment:

- additional building of alternative scenes for the Puppet theatre in Ostrava,
- revitalization of exhibition space in the Ostrava museum,
- reconstruction and insulation of the depository in the Ostrava museum,
- reconstruction of the culture house in Ostrava and the culture house POKLAD.

Future goals reflecting the requirements of the wider public are the creation of a new concert hall for the Janáček Philharmonic Orchestra in Ostrava, a. o. and establishing a town gallery or a specific exhibition space for organizing important artistic exhibitions.

Economic priority:

To gain more finances for donation programs.

## Pilsner

**Ing. Pavel Rödl, Major of Pilsner**

### 1.

#### Alfa Theatre

The masterpieces of the decade 1999-2009 were the performances of *šJeminkote, Psohlavci* (1999) and *šThe Three Musketeers* (2006). The first of them was given the title *šThe Play of the Year 1999* by Alfred Radok's foundation and won seven awards at Skupa's Pilsner 2000. The second one was given a title *šPerformance of the year 2006* (all Czech productions are evaluated) by the Theatre newspaper; further it got two nominations for Alfred Radok's Award, an expert award ERIK, it won five awards out of ten at Skupa's Pilsner 2006 etc. The total number of awards at home and abroad is twenty four and obviously the number can still increase. On top of that, both performances were successful at puppet and multi-genre festivals that do not present any awards at all. In the last decade individual and collective potential was awarded in the following plays: *šLáska V-e Zachrání (Love Saves The Day)*, *šRikki-Tikki-Tavi*, *šMálinka, Bobr A Král Na St e-e (Málinka, The Beaver And The King*

On The Roof)õ, šKrvavé Koleno (Bloody Knee)õ, šKa-párek A Indiáni (Jasper And The Indians)õ and šBártndflusõ (overall eleven awards from home and foreign cultural festivals).

ALFA Theatre is also the main organizer of the cultural show Skupa's Pilsner, the most traditional continual professional theatre festival in the Czech Republic. Around twenty companies take part in the festival and perform about thirty five times in five days.

In the past two years several theatre workers participated in management, technical and expert works and operations that lead to the building and opening of the Pilsner Puppet Theatre in 2009. ALFA Theatre has been given a whole floor.

### **Josef Kajetán Tyl Theatre (hereafter JKTT)**

Every year JKTT shows around five hundred performances in Pilsner and its companies take part in plenty of theatre festivals and are successful at home and abroad. There are a large number of awards presented to the best artists of JKTT that prove the high artistic production quality. In the last years there was for example a second nomination at the prestigious Thália Award for the ballet soloist Ivona Jeli ová in 2006 for her role of Mahulena in Radúz and Mahulena ballet performance. In the direct nominations there were for example Miroslav Hradil, Dalibor Tola- and repeatedly also Ivana Třmková. In wider nominations for Thália Awards 2006-2008 there were Tomá- Ko ínek, Michaela Badinková, Milan Vl ek, Ivana Třmková, Ivana Veberová, Jan Adamec, Richard Třv ík, Martin Stránský and Bronislav Koti-. A big success celebrated Zuzana Kolá ová for a woman's musical play Thália Award in 2008 for her dancing, singing and acting performance in Chicago. This was shown in Pilsner and she joined other Thália Awards laureates ó Pavel Pavlovský, Jan Jeflek, Simona Třturová, Stanislava Topinková-Fo tová, Ji í fialud and Daniela Třnkorová.

J. K. Tyl Theatre is also a natural cultural and social centre in other respects such as social and cultural events, exhibitions etc. In the framework of the International Theatre Festival (ITF), top international and home companies have been performing since the beginning of the festival in 1993.

The goal of the festival is to present extraordinary foreign productions and a selection of Czech productions, and further stimulate Czech professional theatre production with the top foreign and mainly European productions with a special stress on Visegrád area, and to create conditions for meeting of theatre artists. In past years ITF became one of the most important international theatre festivals in the Czech Republic and so far 120 companies from sixteen countries of the world have presented their works there.

### **ESPRIT ó Pilsner cultural service (hereafter PCS)**

During the past years Esprit ó PCS as a town grant supported organization has undergone the most significant changes with respect to its main activities and also in respect of technical-material conditions. Esprit organized the operation of Peklo (Hell), a former military building that now serves for cultural purposes where amongst other things there is a general Patton Memorial Pilsen, a unique museum dedicated to the American army in Bohemia. The Museum was opened on the occasion of the 60<sup>th</sup> anniversary of the liberation of Pilsen and South Western Bohemia. Esprit ó PCS also used to run a unique show of Pilsner historical underground and formerly organized two music festivals (Smetana days and a summer festival šIn the streetõ). A gradual development of principles and support of competition on public finance in the cultural sphere and mainly by developing grant support a part of Esprit ó

PCS activities was taken over by subjects selected in the framework of grant programs (annual festival šIn the streetõ) or based on a public competition (Smetana days, cultural activities in M – anská beseda). Also the operators of the Patton Memorial Pilsen (today the American Centre in Pilsner, o. p. s.) and Pilsner historical underground (Pilsner Prazdroj, a. s.) were changed.

Since 2009 Esprit has become a slimmer organization running the building of Peklo in Pob efní street, where amongst others it organizes cultural activities, concerts, theatre and other cultural programs for children and adults. Other significant projects of Esprit are a traditional serial program, concerts of serious music named Circle Of Music Friends, Film club Esprit and authors program No Hurry with Josef Pospí-il.

### **Observatory and planetarium in Pilsner**

The observatory and planetarium in Pilsner is a grant supported organization the activities of which are aimed at several areas in connection with astronomy and related fields of science. It also popularizes science in form of lectures and additional education for different types of schools. Part of its activities consists of astronomical observations for the wider public as well as amateur astronomers. There are astronomical interest clubs for children and youths and it also manages the activities of the club and expert observatory sections. Amongst its activities there are also thematic, usually astronomical exhibitions. It also organizes themed school trips. The organization publishes a monthly magazine called Zpravodaj H+P and it has a comprehensive internet website.

### **Municipal Library in Pilsen**

The mission of the Municipal Library is to provide public services in librarian, information, educational and cultural arenas; the Library is a grant supported organization that contributes to the general development of an individual and society. The library of the town of Pilsen is a universal public library active throughout the town of Pilsen.

Apart from the study and the Central Library for adults and youth the Library has currently nine large libraries operating during weekdays, thirteen smaller branches in all town quarters and a travelling library called bibliobus with ten regular stops. Except for bibliobus all library workplaces are equipped with internet for public use; since 2008 the users can benefit from Wi-Fi connection in the study, Doubravka branch, Lochotín branch and the Music and internet library. Since 2001 the Library has had its own website that won an award for the best librarian web in 2006.

*b) Generally beneficial companies founded by the town of Pilsen to ensure and provide services in the cultural arena:*

### **Gallery of the town of Pilsen**

Pilsen Gallery opened in 1999 is a generally beneficial company founded by the corporate town of Pilsen that provides basic subsidies. Further finances bring grants, sponsor gifts or cosponsoring institutions. Pilsen Gallery is located in the centre of the town at the Republic square no. 40 and it is part of the town hall building complex. It manages a representative

exhibition space, large vaulted halls in the underground and backlit rooms in the ground floor; it has also a large mázhauz and a courtyard.

### **Pilsen Philharmonic Orchestra**

Pilsen Philharmonic Orchestra, o. p. s. was founded in 1998 by the corporate town of Pilsen aiming to solve the lack of an orchestra after the activities of a former Pilsen radio orchestra ceased. There was a change of legal status as well as the method of financing; during 1998-2008 Pilsen Philharmonic Orchestra received subsidies from the town budget and got a multi-year grant for the period 2009-2011.

Pilsen Philharmonic Orchestra series regularly include names of the top Czech instrumentalists; recently there were a number of interesting foreign artists. In 2001 the Orchestra organized a master conducting courses dedicated to the works of J. Sibelius and lead by a respectable Finish conductor Jorma Panula. The highlights of the recent years were cooperation with opera celebrities, the Mexican tenor singer Ramon Vargas (Munche n 2002) and the Spanish diva Montserrat Caballé (Munche n 2004 and 2007); the Orchestra played opera recitals with Czech artists Eva Urbanová and Dagmar Pecková.

Pilsen Philharmonic Orchestra regularly appears on foreign tours where it represents the town of Pilsen and the whole Western Bohemian region. Recently the most significant tours were Spain in October 2002, the first overseas tour in USA in 2004 and a two week tour with ten concerts throughout Germany in 2005. Apart from concert activities the Pilsen Philharmonic Orchestra traditionally records music for Czech Radio with an important stress on contemporary Czech music and foreign partners. There are a large number of music recordings from baroque to contemporary music from European producers using the top technical equipment of a digital recording studio.

### **Pod lampou Theatre**

Currently the Pod Lampou Theatre, o. p. s. mainly deals with organizing concerts and other music production including competition shows of the young cultural group šMúzaõ. Further the club program includes theatre performances, travel lectures and film projections. The theatre performances are cultural but of an alternative and minority character far from the mainstream media. It enables the audience and active artists to be in contact with contemporary trends and gives them the chance to compliment their own productions with the top artworks in their individual genres. The company is also a long term co organizer of the documentary film festival on human rights šOne world in Pilsenõ; further it cooperates with a number of non-profit organizations (for example Institute of Art and Design, o. p. s., Alliance française, Cigistock, o.s., etc.).

*c) Other subjects in the cultural arena founded by the town of Pilsen or with its cooperation:*

- Endowment fund for cultural activities of the town of Pilsen citizens,
- 700 years of the town of Pilsen foundation,
- Dominik centre, s. r. o.,
- American Centre Pilsen, o. p. s.,
- International Theatre Festival Pilsen, special-interest group of legal entities,
- Painting biennale in Pilsen, special-interest group of legal entities.

Non-governmental organization (mostly civic societies) play an important role in the cultural and artistic life of the town; with financial town support in the form of subsidies/grants these organizations participate in the development of cultural activities and projects in all artistic areas, support town cultural traditions and bring unique projects to the Pilsen citizens, visitors and tourists.

## 2.

The usual instrument of financial support in the cultural arena are mainly subsidies that are provided based on grants and subsidy programs announced by the Pilsen town council, or directly from the town budget.

Every year the town of Pilsen provides the following programs:

- a) Grant program in the cultural arena,
- b) grant program for tourism development,
- c) four year subsidy program for the cultural department.

a)

Grant program in the cultural arena is a financial support instrument of non-profit programs, projects and all year cultural activity planned annually. Usually 263 grant programs are announced (for example in 2008 a program for cultural project support, yearly cultural activity and realization of a summer cultural festival in the town streets). Usually there are several themes of individual grant programs to apply for subsidies (a grant).

Year	Number of grant programs	Number of thematic areas	Number of received applications	Requested amount (CZK)	Number of approved grants	Total approved amount (CZK)
2004	1	11	100	10,775.687	56	4,100.000
2005	2	16	91	11,154.656	67	4,000.000
2006	2	16	74	8,797.902	61	4,300.000
2007	4	18	113	15,602.962	83	5,972.000
2008	3	18	148	19,942.490	112	7,030.000
2009	3	19	178	21,529.866	122	7,530.000

b)

The objective of a grant program for tourism development is to support realization of projects (including cultural projects) that would increase the attractiveness of the town for different target groups of visitors and tourists. Contrary to subsidy programs in the cultural arena the grant program is realized by the Department of Presentation and Marketing (hereafter DPM) that ensures production and distribution of all town promotion materials, town hall bulletin and a TV program Pilsen In A Nutshell (Plzeň v kostce).

DPM also provides financial support to important festivals such as the Smetana Days, The Finale or the Theatre, that actively participates in realization, support and promotion of new projects (for example Pilsen Days in the Parliament's lower chamber of the Czech Republic, Summer Under The Pilsen Skies Theatre, Days of Science and Technique Pilsen). Amongst

traditional events financed in cooperation with DPM there is the Apriliáda and mainly Pilsen days in the Parliament's lower chamber of the Czech Republic.

In past the Commission For City Presentation granted subsidies to projects such as Animánie, Animated Film Festival, Plze ské ohýnky, Bonjour Pilsen!, French-Czech Culture Festival and the International Exhibition Performance of ballet schools.

c)

During 2008-2011 in the framework of the four year subsidy program of the Department of Culture, the corporate town of Pilsen cooperates at covering non-investment costs of selected subjects based on three public subsidy programs: subsidies for cultural organizations, where the town is a founder, subsidies for activities of such subjects with the main non-profitable subject of enterprise and subsidies for cultural projects that run in a long term or repeat on a regular basis and are of a state or even international character.

Based on nineteen requirements by fifteen subjects, thirteen multi-year grants for the period 2008-2011 were provided to a total amount of 97 million CZK. The following subjects were supported: the Pilsen Philharmonic Orchestra, o. p. s. (48 million CZK), Town Gallery in Pilsen, o. p. s. (9 million CZK), but also smaller subjects such as the Film Club, o. s. (600 thousand CZK) or the unique project 1st Czech and Slovak Gallery of children's art in Pilsen - Gallery and Club Paletka (800 thousand CZK). Multi-year grants were also given to organizers of important festivals in the town such as the Dominik centre, s. r. o. (organizing Smetana Days and Czech Film Festival Finale - total amount of 19 million CZK), International Festival Theatre Pilsen, special interest group, legal entity (to organize a festival of the same name, amount of 12 million CZK). In 2008-2011 the Jazz Without Borders Festival (1 million CZK), One World International Human Rights Documentary Film Festival in Pilsen (400 thousand CZK) and the Historical Music Festival in Pilsen (800 thousand CZK) will all be supported.

A four year subsidy program for culture in 2008-2011:

<b>Year</b>	<b>Requested amount (CZK)</b>	<b>Total agreed amount (CZK)</b>
2008	27,759.864	23,780.000
2009	29,047.584	24,040.000
2010	30,490.755	24,460.000
2011	31,886.740	24,720.000
<b>Total 2008-2011</b>	<b>119,184.943</b>	<b>97,000.000</b>

A number of cultural projects, organizations and activities are supported in the form of direct subsidies that are either namely approved in the town budget. These include subsidies for the Endowment Fund for Cultural Activities of Pilsen Citizens (1 million CZK) provided by non-investment grants in the cultural arena to a maximum amount of 100 thousand CZK all throughout the calendar year (especially for the events of smaller extent and importance) or subsidies for the 700 year Foundation of the town of Pilsen (Nadace 700 let town of Plzn ).

The 700 year Foundation of the town of Pilsen supports projects for development and renewal of the town of Pilsen, objectives of which are to enhance the living conditions of the town inhabitants and town promotion. Its main objective is to create optimal conditions for further development of the town, its image and wider and richer offer of cultural, sport, social, humanitarian and other activities. During its functioning the foundation became one of the

largest and most successful regional foundations in the Czech Republic and it organizes a unique event called "The Historical Weekend a.k.a. Ghosts and Mummery of Pilsen".

Every year there are also extraordinary subsidies covered from the budget reserves providing that these are properly approved by the town governing bodies. These are usually the projects that do not correspond with agreed subsidy/grant programs in their content and/or timing or their importance allows for resourcing from extraordinary financial support. Nevertheless these are unique projects that bring new qualities. Amongst all it is necessary to mention at least two exhibitions of large scale photographs of the French photographer Yann Arthus-Bertrand "Beautiful Unknown Earth" (2006) and "Alive" (2009).

The town support is not limited to the live culture projects or projects attractive to tourists but is also directed towards intangible cultural heritage in the property of the town or in private ownership. During 2004-2008 the most important event was undoubtedly a gradual repair of the cultural house of the M – anská beseda, which is one of the most beautiful public buildings in the town. The reconstruction of the representative spaces cost around 300 million crowns and the object rightfully became one of the best buildings of the year 2004 in the category New Buildings and Reconstruction in the Pilsen region. The town of Pilsen also significantly contributes to renewal of church monuments, primarily to the gradual repair of the Franciscan Monastery in Pilsen, where so far the whole roof repair was done and repair works of the attached church building roof started.

An important and firmly set element of the monumental care system of the town is the support of the cultural monuments owners in the form of specific subsidies. Monumental Care department of the Pilsen Municipality annually submits around twenty drafts to the total amount of 4.5 million crowns to the Council and the town representatives, by which the cultural monuments owners are supported in reconstruction, repair and restoration of the protected monuments. The amount of subsidies remains constant in a long term. Similarly important is further systematic research of the town's cultural heritage by supporting historical research and evaluation ensured by the Department of Monumental Care. For example there was detailed research and documentation of Loosovy interiors that bear a state importance or a number of town houses and their preserved decoration. Due to the research the town of Pilsen regained for example two late Renaissance ceilings that are already renewed and incorporated in an interior (Republic square no. 5/6).

Other than financial support in the form of subsidies there can be for example giving auspices or cooperation proclamations. In 2007 there was a Proclamation on cooperation between the corporate town of Pilsen and Pilsen Prazdroj, a. s. that is annually prolonged in the form of amendments that allow for a mutually beneficial harmonization of activities in individual areas of cooperation. Pilsen Prazdroj annually becomes an advertisement partner of the main festivals (THEATRE, FINÁLE), and the town as a co organizer contributes to the autumn festival called the Pilsen Fest, a celebration of the Pilsen beer.

### **3.**

Priorities of the town administration in the upcoming period follow the ideas that were at the beginning of the effort to change the image of the town of Pilsen and lead to the intensive work on strategic and conceptual materials with respect to candidacy for the title of European Capital of Culture in 2015 following an agreed Integrated development program of the town of Pilsen JZ/001 "Pilsen – the European Capital of Culture in 2015". Currently all efforts are

directed towards finishing the program of cultural development in Pilsen in 2009-2019 and applying for the competition title "European Capital of Culture".

In the next few years the objective is that Pilsen becomes a state multicultural metropolis with a vital and unique cultural and artistic scene with stress on live art, festivals, creative technology, design and art in public spaces.

Problems and obstacles that are expected on the way to fulfil the vision are not only problems of a single town, but regard the system of financing and regulations that Pilsen will apply in its cultural development program. Especially infrastructure enhancement that now limits the cultural and artistic activities will require a search for new non-budgetary sources of financing. Enterprising projects including a new theatre building, town gallery and library, a reconstruction of the Hell or the building of a multifunctional building of Experimental and Resident Cultural Centre cannot depend solely on the town budget. Any valuable vision becomes just a proclamation on paper without finding new solutions to the current funding problems.

## Liberec

### Ing. Jiří Kittner, Major of Liberec

#### 1.

In accordance with the Town Act and the Act on Budgetary Rules the town of Liberec established four cultural grant supported organizations:

1/ **F. X. Šalda Theatre in Liberec, grant supported organization** - realization of music, drama and dance performance, concerts and other cultural events that contribute towards intellectual, aesthetic and moral development of the citizens as a valid and irreplaceable part of cultural regional life.

The grant supported organization creates and produces drama, opera and ballet performances specifically according to the requirements of the Liberec region as well as outside of the region; it highlights guest companies, groups and individuals; organizes various cultural and artistic festivals and exhibitions in the theatre building areas; it realizes editorial activities and educational theatrical activities.

Above all, to ensure these activities it cooperates with the national and international institutions in the cultural arena.

2/ **Naive Theatre in Liberec, grant supported organization** - its mission is as follows: to perform theatre activities, to contribute to the development and enhancement of the intellectual, moral and aesthetic values of children and youths. In the framework of these activities the theatre publically performs puppet and other kinds of theatre plays.

The grant supported organization creates and reproduces performances for children and youths in the Liberec region and outside of the region according to public demand; it ensures transportation of children to and from the performance venue; hosts foreign companies and individuals; organizes the MATE INKA festival. Further it organizes exhibitions in the theatre area, participates in publishing activities, including performance sales and provides information throughout the theatre area.

3/ **Botanical Garden in Liberec, grant supported organization** ó performs popular scientific activity in the cultural arena serving the wider public. It is the centre of expert activities in the area of botanic and garden design. Its objective is to keep its position as the foremost institution of its kind in the Czech Republic and to bring inspirational creative examples. On a scientific basis the grant supported organization takes part in preservation of endangered Czech and world flora species. By the authority of the Ministry of Environment of the Czech Republic it also became the Rescue Centre for the CITES flora.

4/ **Zoological Garden in Liberec, grant supported organization** ó according to the European communitarian law its mission is to preserve the biological variety of free living animals with a special stress on endangered species rescue and education of the wider public to preserve nature in accordance with the Act on Zoological Gardens. The organization gathers selected species in expositions and breeding facilities, especially those that are close to extinction. The grant supported organization is also active in the publishing and editorial areas.

The organization ensures the operation of the Centre for Animals in Need, by operation of the following:

- A shelter for abandoned and rescued animals,
- station for handicapped animals of the Czech Republic fauna,
- ecological educational station.

In the cultural arena the town cooperates with its strategic partner, the cultural services in Liberec, s. r. o. that is in a position of a rental organization and ensures a yearly operation of the cultural institution Lidové sady in Liberec throughout the cultural, social and recreational spheres.

The town of Liberec contributes to certain cultural events organized by the House of Culture in Liberec that mainly focuses on cultural events and operation of entertainment facilities. Apart from other activities it also organizes specialized training and other educational events including lecturing activities.

Tipsport arena in Liberec is a modern multifunctional hall with a capacity of up to 9000 spectators serving as a sports facility, and at the same time it hosts important cultural and social events. Its technical standards and services provided are comparable with foreign professional halls worldwide.

The renter of the locations hosting two Liberec cinemas, Lípa and Var-ava, decided to close both places at the end of 2008 but the town decided to support the activities of the Lípa cinema whose operation has been ensured by the Film club Liberec since 2009.

## **2.**

The Cultural Fund of the corporate town of Liberec was established in 2000 by the regulation of the Liberec municipality as a permanent fund of the corporate town of Liberec. The town can therefore support plenty of cultural events organized in its territory and three times a year it announces a selection procedure for cultural fund subsidies. The administrative council of the Cultural Fund submits a draft for distribution of the subsidies to the Council of the town of Liberec for approval and the municipal council of the town of Liberec for confirmation.

A physical or legal entity can apply for a grant as well as a non-governmental organization, association, community or a foundation. Subsidies for cultural events are provided especially for these areas:

- aesthetic education of children and youth,
- extraordinary cultural events within the corporate town of Liberec and events of a significance beyond the region,
- cultural monument protection, development of amateur and local culture,
- development of ethnic culture and the culture of national minorities.

In 2004-2008 the town of Liberec provided from the budget in the Department of education, culture and sport and through cultural funds the following financial means for cultural events:

### **Town budget of Liberec ó the cultural costs**

Year	Cultural costs (in CZK)	Cultural fund (in CZK)	Cultural costs Total (in CZK)
2004	125,345.100	2,228.000	127,573.100
2005	113,179.489	2,235.900	115,415.389
2006	122,714.837	2,238.200	124,953.037
2007	125,385.628	2,247.750	127,633.378
2008	136,195.776	2,224.700	138,420.476
<b>Total</b>	<b>622,820.830</b>	<b>11,174.550</b>	<b>633,995.380</b>

### **3.**

Priorities ó maintain the current standards of the offerings in the cultural arena from the town of Liberec and develop them further.

Problems ó insufficient system of financing of cultural organizations, where for example theatres established by the corporate town of Liberec are over 96 % financed by the town budget despite the fact that the scope of their activities reaches way beyond the town borders and into the region, and by its nature these activities contribute towards the cultural development of the whole of the Czech Republic. In the long term the biggest problem for Czech culture is the non-existence of a multisource financing system with regards to the repertoire theatres.

## **Mladá Boleslav**

**MUDr. Raduan Nwelati, Major of Mladá Boleslav**

### **1.**

The Library of Mladá Boleslav is a grant supported organization established by the corporate town of Mladá Boleslav as the central library with a system of branches throughout the town and at the same time it is has regional scope. The library of Mladá Boleslav provides the visitors with librarian and information services essential for their education, work, enterprise, leisure time activity, study and cultural development.

The Cultural Society of the town of Mladá Boleslav, a. s.: was established in October 2007 by municipal decision and consequently the decision was approved by the representatives of the corporate town of Mladá Boleslav. The main purpose of the society was economic (savings using the VAT deduction), organizational (increasing work productivity, enhanced use of technical means) and conceptual (program connection and coordination of activities of individual workplaces). A part of the new society first constituted of the former employees of the House of Culture, then an information centre was incorporated and a new Centre "World" established in January 2008. The stock company took over all the activities of these organizations, and also created projects and programs. The Cultural Society of the town of Mladá Boleslav, a. s., is completely owned by the corporate town of Mladá Boleslav, and the operation is covered by the town budget subsidies.

The most important cultural institution and the only one with its own professional artistic production in the town is the theatre in Mladá Boleslav (a town grant supported organization). It is located in a beautiful hundred years old art nouveau building. Its artistic company yearly produces around six new premieres on two stages; the performances are attended by around 100,000 spectators per season; the operation runs six days a week and eight matinees for children and youths per month. Attendance rate varies between 90-95 percent. The theatre company productions are in high demand in other towns of the Czech Republic and often successfully represent the culture of Mladá Boleslav at prestigious festivals. The theatre focuses on searching for young talent, and has already nurtured a number of excellent actors the best of whom continue their careers on the big stages of the Prague theatres.

## **2.**

Amongst the most important projects (and from a financing point of view also the most demanding) is the cinema called "Ve středu" (In the centre), where due to the employees initiative all technical equipment of the Forum cinema was used for the theatre hall of the house of culture. Based on the quality film titles, the attendance rate has already exceeded 4000 people. Ve středu cinema project was therefore given a subsidy by the Ministry of Culture to the amount of 330 000 CZK, so the town budget will save a considerable amount for other cultural events. In 2008 the cinema took part in the state film travelling festival of culture called Project 100.

The Cultural Society of the town of Mladá Boleslav, a. s., participated in several important film projects; the non-competition section of the Festival of European Film Smiles; we also organized two years of repeats from the Film Festival Ostravský Koníček; and next year we will prepare a complete showing of the Festival Zlínský Pes; then in January 2009 another project, the Fast Fest, which is a competitive festival of culture, graduation and student films from different film schools.

## **3.**

The main activity of the Cultural Society of the town of Mladá Boleslav, a. s. is to fulfil the cultural needs of its inhabitants and the visitors to Mladá Boleslav, to provide a wide spectrum of information and services, and to educate coordinate and promote the town and its activities from the recipients' point of view as well as appealing to the whole scale of social groups.

The persisting problem in the cultural arena has two aspects ó the first and general one is that not everyone understands culture as integral part of personal development, or as an essential need; the second one is concrete and practical ó despite all efforts and cooperation with the media, people are not always informed sufficiently and in a timely way about events and cultural events. Therefore we are still looking for new means of communication (distribution of information emails, school board announcements etc.). Also the town cultural elite is quite small and around eighty visitors repeatedly attend all valuable performances, concerts or exhibitions.

## **Pardubice**

### **Ing. Jaroslav Deml, Major of Pardubice**

#### **1.**

Town grant supported organizations active in the cultural arena:

##### 1. Chamber Philharmonic Orchestra in Pardubice

The Chamber Philharmonic Orchestra in Pardubice belongs amongst the top Czech orchestras. It is a smaller Haydn-Mozart type of symphonic body. Being the only professional orchestra in Pardubice region it has an irreplaceable role in the musical life of the region. In Pardubice it organizes many series of concerts and also plays in different towns throughout the Republic. It regularly participates in the most important festivals in the Czech Republic and performs at the most prestigious concert halls in Europe and overseas. The Chamber Philharmonic Orchestra was founded in 1969 and it is appreciated especially for its style, interpretation and extraordinary orchestral sound quality. It has its well deserved place amongst the representatives of Czech music in the world.

##### 2. Cultural Centre in Pardubice

The Cultural Centre in Pardubice is a grant supported organization established by the corporate town of Pardubice, and provides cultural services, educational activities, supports civic initiatives in the area of art and culture, supports tourist development and agency activities in the town. The mission of the Cultural Centre is to organize cultural events, support cultural development and further development of social and creative activities of the inhabitants of the region in consideration with the non-professional artistic activities. Apart from realization of professional cultural programs and events the Cultural Centre in Pardubice devotes a lot of attention to various creative activities of children, youths and adult citizens and is ready to support the public to directly participate and realize their full potential.

Music, fine arts, theatre, educational and social events are shown in the Cultural Centre Dubina, in the Cultural Centre Hronovická and the Theatre 29. The Cultural Centre in Pardubice organizes many large and mainly international festivals: Pardubice Music Spring, Folklore Festival, Zrcadlo um ní (Mirror of Art), Pardubice Ryengle, International Festival of Children and Youth Singing Choirs, The Esoteric Festival, BUM BUM PARDUBICE BUM, Pardubice Harvest Festival and plenty of other events. Thirty two non-professional companies of amateur status have their home there; altogether there are fifty interest groups and clubs for children and youths and the wider public.

### 3. East Bohemian Theatre in Pardubice

The East Bohemian Theatre in Pardubice (hereafter EBT) belongs to the most prestigious cultural venues in Pardubice region; it is successful at home and also abroad. Lately EBT underwent expensive reconstruction of its interior and exterior that gave it back its secession charm. The East Bohemian Theatre performs in the Town Theatre and in the summer months uses the amphitheatre in the castle of Kun tická Hora. The East Bohemian Theatre annually prepares around eight premieres, the theatre repertoire is very varied to satisfy all audiences, and therefore it includes fairy tails, musicals, dramas and comedies. The permanent company consists of twenty four actors and actresses.

In spring EBT organizes the GRAND Festival of Laughter ó a competition festival of the best Czech and Moravian comedies that undoubtedly rates amongst the most important Czech theatre festivals. EBT takes the first place amongst the single company regional theatres and annually welcomes over a hundred thousand customers.

### 4. Pardubice Region Tourism

The Pardubice Information Centre was founded on 1 October, 2003 by the corporate town of Pardubice as a grant supported organization. Since June 2006 it has been a member of the Tourist Association Information Centres, category šAõ and it was certified by the Czech Tourism agency as an official information centre. From 10 November 2006 the society changed its name to šPardubice Region Tourismõ.

## 2.

The town of Pardubice supports cultural events primarily due to subsidies from the Cultural Support Program (former Cultural Fund); since 2005 it has regularly announced thematic grants to support cultural activities. The most important cultural events are also supported directly from the town of Pardubice budget; such events are annually proposed by the cultural commission and consequently approved by the town council of Pardubice.

### Summary of the cultural support from the resources of the town of Pardubice

Year	Resource	Amount
2009	Culture support program	5,421,000.00 CZK
	Grant - equipment for cultural activities	305,500.00 CZK
	Grant - summer cultural program	200,000.00 CZK
	Grant - presentation of art activities šin the streetõ	70,000.00 CZK
	Town budget	9,290,000.00 CZK
2008	Cultural fund	4,897,400.00 CZK
	Grant - summer cultural program	340,000.00 CZK
	Town budget	8,450,000.00 CZK

2007	Cultural fund	5,033,100.00 CZK
	Grant - equipment for cultural activities	202,600.00 CZK
	Grant - summer cultural program	100,000.00 CZK
	Town budget	7,580,000.00 CZK
2006	Cultural fund	4,951,150.00 CZK
	Grant - summer cultural program	100,000.00 CZK
	Town budget	8,310,000.00 CZK
2005*	Cultural fund	4,682,000.00 CZK
	Town budget	7,580,000.00 CZK
2004	Cultural fund	4,126,000.00 CZK
	Town budget	5,080,000.00 CZK

\* before 2006 there were no thematic grants

### 3.

The main issue in the cultural arena in our town is mainly the non-existence of cultural support and the absence of the connection of individual cultural subjects, and so far insufficient information and town advisory activity in the cultural arena. Our priorities then follow from these problem areas. The main priority is to prepare the concept of cultural support, and ensure that individual cultural subjects are well connected and in relation to the current situation to maintain all activities of the town grant supported organizations that deal with culture. This includes a sufficient financial support system that would maintain the costs of cultural services at a level that the citizens will be able to afford to pay for them. Another priority is to keep the grant support system of town cultural subjects.

## Ústí Nad Labem

**Mgr. Jan Kubata**

### 1.

The subjects established by the town of Ústí nad Labem

#### **Collegium Bohemicum, o. p. s.**

The association was founded in 2006 by the town of Ústí nad Labem in cooperation with the Museum of the town of Ústí nad Labem and J. E. Purkyn University in Ústí nad Labem. The main objective of the Collegium Bohemicum is to become an independent, open and interactive institution of state importance that focuses on the Czech cultural heritage that has been co-created with the German population in the Czech Republic. In future it ought to include a museum, archive, library, scientific and educational workplace and should be a venue that promotes spreading knowledge via meetings and dialogue between the expert and amateur public from the Czech Republic, Germany, Austria and other countries.

### **inoherní Theatre, o. p. s.**

Since 2009 the publically beneficial society inoherní Theatre has been transformed from a town grant supported organization inoherní Studio that started its professional activity in 1972 from the ruins of the theatre Kladivadlo that was banned by the communist regime. The company aims its creative potential at the reflection of the current world and the hot issues that mainly the young generation must deal with. The productions are based on two pillars; a presentation of classical texts with a strong directing interpretation, and presenting current Czech and world news. Also the tradition of authors theatre is supported here again now.

### **Culture house in Ústí nad Labem, s. r. o.**

In 2005 the town of Ústí nad Labem bought the building of the culture house in Ústí nad Labem that is currently being reconstructed. From 2011, the House of Children and Youth will be located here. The building hosts a number of social events (dancing balls, welcoming of new born babies), educational activities and the activities of the amateur theatre company Young Scene.

### **Cultural Centre in Ústí nad Labem, grant supported organization**

Founded in 2004, this grant supported organization called the Cultural Centre of Ústí nad Labem incorporates the activities of three town grant supported organizations: the Albis Cultural Centre, the Corso Cultural Centre and the National House. Currently these organizations support the most important cultural events in Ústí nad Labem, for example The International Festival of Choir Singing, Trampská porta festival, The Piano Festival Virtuosi Per Musica Di Pianoforte, The International Jazz and Blues Festival and The International Dance Festival. The National House also administers the summer cinema and the Corso building.

### **City Museum of Ústí nad Labem, grant supported organization**

The Museum administers artistic, historical, archaeological and natural scientific collections. Since 2002 the Museum Library has been on the Ministry of Culture list for its specialized library fund. There is also a collection of regional prints starting from the beginnings of the nineteenth century that cover the Ústí nad Labem region. Another part is the specialised library with the essential literature regarding the museum collections. In 2006 the museum won a special Gloria Musaealis Award for an exhibition The Best of Ústí (Ústecká NEJ) in the category of The Museum Exhibition of 2006. Currently there is a large reconstruction of the Museum building that now limits its activities to temporary areas. Nevertheless a new exhibition called the Forgotten Heroes was opened and dedicated to Anti-Fascists in Czechoslovakia during the Second World War.

### **The Northern Bohemian Theatre of Opera and Ballet in Ústí nad Labem, grant supported organization**

In 2004 the Town theatre in Ústí nad Labem was renamed to The Northern Bohemian Theatre of Opera and Ballet in Ústí nad Labem. During its existence there have been plenty of reputable artists performing, some of which were successful at home and abroad and others devoted their whole professional careers to the theatre in Ústí. In 2009 the theatre celebrates its 100<sup>th</sup> anniversary.

### **Zoological Garden in Ústí nad Labem, grant supported organization**

In the framework of international cooperation the Zoo participated in thirty two European Rescue Programs and kept fifteen species of the European Pedigree Book. The Zoological

Garden organizes educational programs for schools, guided and commented lectures and a number of other cultural events every year.

## 2

In the framework of its budget the corporate town of Ústí nad Labem supports the following cultural arenas:

### Calendar of cultural events

Grants are provided for a concrete, short-term and time limited events and a support of systematic annual activities in the cultural arena.

Taken into account are especially the cultural level, the necessity of activities, the town representation, tradition, the number of participants and other evaluation criteria according to the Town Cultural Commission.

### Financial support

year 2009	3 700 thousand CZK
year 2008	3 700 thousand CZK
year 2007	4 281 thousand CZK
year 2006	4 281 thousand CZK
year 2005	4 281 thousand CZK

### Grant projects

In the area of Grant projects the Town Cultural Commission supports especially the projects that produce significant art work or realize activities of a permanent nature (publications, magazines, photographic collections, CD, DVD etc.). Grant projects can then last longer than one year. Getting the financial subsidy is a priority for getting the subsidy in the following year.

### Financial support

year 2009	600 thousand CZK
year 2008	600 thousand CZK
year 2007	580 thousand CZK
year 2006	580 thousand CZK
year 2005	580 thousand CZK

### Representational town events

There are traditionally five events of an international character that are supported by the town (International Choir Singing Festival, Trampská Porta International Festival, International Dance Festival, International Jazz and Blues Festival, Virtuosi Per Musica Di Pianoforte).

### Financial support

year 2009	1 500 thousand CZK
year 2008	1 500 thousand CZK
year 2007	1 500 thousand CZK
year 2006	1 500 thousand CZK
year 2005	1 500 thousand CZK

## Northern Bohemian Science Library

The Northern Bohemian Science Library which is administered by the Regional Office fulfils a function of a town library with branches throughout the town. According to the Act on Libraries in this case the community is obliged to financially participate in all librarian activities.

### Financial support

year 2009	300 thousand CZK
year 2008	300 thousand CZK
year 2007	100 thousand CZK
year 2006	222 thousand CZK
year 2005	400 thousand CZK

Lidé výtvarnému umění, výtvarné umění lidem, o. p. s.

Support of a yearly exhibition and gallery activities of an important generally beneficial society (Lidé výtvarnému umění, výtvarné umění lidem) (People for fine art, fine art for people) in the town Culture House.

### Financial support

year 2009	600 thousand CZK.
year 2008	600 thousand CZK
year 2007	600 thousand CZK
year 2006	700 thousand CZK
year 2005	400 thousand CZK

inoherní theatre, o. p. s.

Since 1<sup>st</sup> January, 2009 the legal form of the grant supported organization inoherní studio of Ústí nad Labem changed to The inoherní Theatre, a generally beneficial society. The town still supports its operation.

### Financial support

In 2009 10.5 million CZK (previously as the town grant supported organization there was a different financing system).

Grants are provided based on an application that can be submitted by a physical or legal body with a permanent residence in Ústí nad Labem (the Cultural Commission can make an exception) which evidently works with children and youth in leisure time in the cultural arena or organizes cultural and other events and represents the town of Ústí nad Labem according to the approved criteria.

Since 2009, organizations that are directly connected to the budgets of the town of Ústí nad Labem, regions or state (grant supported organizations) cannot apply for financial grants.

## **3.**

Main priorities:

- to preserve town cultural organizations (the Theatre, the House of Culture, the Museum, Zoo) in optimal shape with stress on the fact that they are active; which practically means a reconstruction of all buildings;
- to support traditional events of an international significance (international festivals of Jazz, Dance and Choir Singing, Porta, Virtuosi); and importantly, support of the current civic non-professional artistic activities;
- to support civic activities that bring new cultural events and activities to the town;
- to support cultural activities of the national minorities and foreigners living in the town;
- a regular evaluation of the town's cultural life celebrities by the 'Major's Award';
- to enhance cooperation with the partner towns (Vladimir, Halton and Chemnitz).

Problems:

The sociological and demographic nature of town inhabitants and connected lack of interest of a significant part of the population in culture.

## **Czech Bud jovice**

**Mgr. Juraj Thoma**

### **1.**

Describe the structure of important cultural subjects active in the town active in the community (town) including all those that the community (town) in the cultural arena establishes.

Organizations established or founded by the town:

- South Bohemian theatre, p. o. of drama, ballet, opera, puppetry,
- Kotva cinema,
- MK, a. s.

Organizations established or founded by other subjects: The South Bohemian Museum, the House of Culture Metropol, Cultural Centre Bazilika, Moon in the Day Time, and Gallery in the Courtyard, the Concert Hall of Otakar Jeremiáš, SUD of Student University Theatre, The Iron Virgin, and House at the Golden Lamb.

### **2.**

What support programs does your town realize in the cultural arena? Quantify them in the given period.

The town of Czech Bud jovice supports cultural programs by providing grants.

In 2009 the total number of seventy seven cultural projects were supported by the town.

### **3.**

Pros:

- A wide base of the local culture ó activities of many amateur companies: theatre (D111, J E), folklore (Úsvit, Bárová ek), music ó brass and other bands, choirs (Jit enka and others);
- historical cultural tradition of the town, references to the old traditions and new ones in culture (Ema Destinová Music Festival, The Muse on the Water, The Days of Slavic Culture, The Lugasad etc.);
- a well preserved town appearance, a large number of historical monuments, the historical centre of the town;
- professional institutions such as: the South Bohemian Museum, State Scientific Library, South Bohemian theatre, South Bohemian Chamber Orchestra, Town Cultural Houses, The House of Culture Metropol, many galleries, music conservatory, Pedagogical Faculty of the South Bohemian University, various dance companies and other collective bodies active in the area.

Cons:

- unsolved question of an existence and operation of the Rotary Amphitheater in eský Krumlov;
- financing four companies of The South Bohemian Theatre that go beyond regional influence but it are only financed from the budget of the town of Czech Bud jovice; a new Act on Theatres should state that subjects with such a large scope of activities are to be financed from numerous resources;
- a lack of opportunities for further education in the cultural arena;
- the cultural industry is still not perceived as a strong economic tool with important multiplying effects.