

B. REVENUES FROM PROJECT	
1. Revenues from entrance fees	
Price (average) of one ticket	
2. Other revenues (sale of programmes, catalogues, etc.; please specify)	
C. OTHER SOURCES FOR COVERING PROJECT COSTS	
1. applicant's own financial contribution	
2. sponsors, total	
of which – advertising agreement	
– donations	
3. donations from foundations or endowment funds	
4. other central bodies (ministries other than the Ministry of Culture)	
5. governmental bodies and bodies of local government (e.g. municipality, regional authority)	
6. foreign sources	
7. other sources of funding	
D. TOTAL REVENUES (B+C)	
E. DIFFERENCE BETWEEN COSTS AND REVENUES (E=A-D)	
F. REQUIRED AMOUNT OF SUBSIDY FROM THE MINISTRY OF CULTURE	

Drawn up by:
Telephone/fax: